LEVELS: Elementary, Lower / Upper Intermediate, Advanced Levels.

CATEGORIES: A = Strings only; B = Small Orchestra; C = Large Orchestra; D = Longer Orchestral rehearsal on difficult pieces.

EXAMPLES: This Repertoire List is listed in the appropriate categories for time length and instrumentation of the piece.

<table>
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<tr>
<th>LEVEL</th>
<th>AUTH. CODE</th>
<th>COMPOSER</th>
<th>TITLE</th>
<th>MVT / TEMPO</th>
<th>INSTRUMENT ORCHESTRATION</th>
<th>TIME</th>
<th>FEE</th>
<th>PUBLISHER</th>
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<tbody>
<tr>
<td>Elem.</td>
<td>507</td>
<td>TWEDT, Phyllis</td>
<td>Memories of Stephen Foster (Key: F Major)</td>
<td>I. Allegretto = 1B II. Moderato = 1B III. Allegro = 1B</td>
<td>Strings plus 1100-0000</td>
<td>I = 3:00 II = 4:50 III = 4:55</td>
<td>I = $ 125.00 II = $ 125.00 III = $ 125.00</td>
<td>Phyllis Twedt Composer 2019</td>
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<tr>
<td>Int.</td>
<td>509</td>
<td>VANDALL, Robert</td>
<td>Concerto in G Major</td>
<td>I. Moderato = 1C II. Allegretto = 1C III. Vivace = 1C</td>
<td>Strings plus 2121-2000 Percussion, Timpani</td>
<td>I = 3.30 II = 2.30 III = 3.30</td>
<td>I = $ 190.00 II = $ 190.00 III = $ 190.00</td>
<td>Alfred BP3124A</td>
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</table>

Explanation of Orchestral instrumentation - Strings + 1100-0000 = (1 Flute, 1 Oboe)

Instruments: WOODWINDS = Flute, Oboe, Clarinet, Bassoon  BRASS = French Horn, Trumpet, Trombone, Tuba

Instrument # 1, 2, 3, 4, - 5, 6, 7, 8

TAKE NOTE:
- ALL ORS Registration Fees are "non-refundable". Please read ALL the ORS Guidelines for further information on the website.
- If you choose to use a "RENTAL" piece, All rental fees are the responsibility of the Parent and/or Teacher of the student, in payment to the Publisher.
- Rental Fees could be up to $300.00 or more per piece of music, plus deposit and postage. (The rental fee does NOT include the ORS Registration Fee.)

QUESTIONS? Contact:
Paul Twedt - 253-752-1333 or email at <svendell@gmail.com>

- Below is a list of Repertoire which is copyright compliant and has successfully been performed at ORS Recitals.
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<th>OWNED BY:</th>
<th>LEVEL</th>
<th>AUTH. CODE</th>
<th>COMPOSER</th>
<th>TITLE</th>
<th>MVT / TEMPO</th>
<th>INSTRUMENT</th>
<th>TIME</th>
<th>FEE</th>
<th>PUBLISHER</th>
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| Twedt Owned | Lower | 401 | ALEXANDER, Dennis Phyllis Twedt | Imperial Concertante | I. Allegro molto = 1B  
II. Andanta cantabile = 1B  
III. Presto brillante = 1B | Strings plus 1100-1000 | I = 4:30  
II = 3:00  
III = 2.50 | I = $125.00  
II = $125.00  
III = $125.00 | Alfred License thru 2021 |
| Twedt Owned | Int. | 402 | ALEXANDER, Dennis Stuart Hake, Paul Twedt | Concertante in G Major | I. Maestoso - Allegro giocoso = 1A  
II. Andantino = 1A  
III. Presto = 1A | Strings only | I = 4:30  
II = 3:00  
III = 2.50 | I = $90.00  
II = $90.00  
III = $90.00 | Alfred License thru 2021 |
| Twedt Owned | Int. | 403 | ALEXANDER, Dennis Paul Twedt | Concertino in D Major | only has - I mvt = 1B | Strings plus 1111-0000 | 4:45 | $125.00 | Alfred License thru 2021 |
| Twedt Owned | Int. | 404 | ALEXANDER, Dennis Paul Twedt | Fanfare Toccata-Rondo in A minor | Allegro giocoso = 1B | Strings plus 1010-0000  
Xylophone | 4:30 | $125.00 | Alfred License thru 2021 |
| Twedt Owned | Int. | 405 | ALEXANDER, Dennis Sharon Vogel | DUET - Valse Caprice | Allegro brilliante = 1B | Strings plus 1010-1000 | 2:45 | $125.00 | Alfred License thru 2021 |
| ORS Owned | Int. | 406 | ANDERSON, Deborah | Dare Devil - Op. 68  
(Key: Eb Major) | only has - I mvt = 1B | Strings plus 1010-0000 | 3:00 | $125.00 | Composed for ORS |
| ORS Owned | Int. | 407 | ANDERSON, Deborah | Follow Me - Op. 61  
(Key: F Major) | only has - I mvt = 1B | Strings plus 1010-0000 | 3:00 | $125.00 | Composed for ORS |
| Twedt Owned | Int. | 409 | ASCH, Anna | Concertino No. 2 | only has - I mvt = 1C | Strings plus 2120-0000 Percussion | 3:30 | $190.00 | Piano Score out of print |
| Twedt Owned | Upper Int. | 410 | ASCH, Anna | Concertino No. 10 | only has - I mvt = 2D | Strings plus 2222-2231 Percussion Timpani | 9:00 | $330.00 | |
| Twedt Owned | Upper Int. | 411 | ASCH, Anna | Jubilation (Key: D minor) | only has - I mvt = 2D | Strings plus 2122-2231 Timpani Percussion | 9:30 | $330.00 | |
| Twedt Owned | Int. | 412 | ASCH, Anna | Concertino (Key: A minor) | only has - I mvt = 2C | Strings plus 1111-2020 Xylophone | 6:00 | $295.00 | |
| Twedt Owned | Upper Int. - Adv. | 413 | BACH, Johann Sebastian | Concerto - BWV 1052 (Key: D minor) | I. Allegro = 2A II. Adagio = 2A III. Allegro = 2A | Strings only | I = 8:00 II = 8:00 III = 7:00 | I = $140.00 II = $140.00 III = $140.00 | |
| UPS Owned | Upper Int. - Adv. | 414 | BACH, Johann Sebastian | Concerto No.5 - BWV 1056 (Key: F minor) | I. Allegro = 1A II. Adagio = 1A III. Presto = 1A | Strings only | I = 3:40 II = 3:20 III = 3:30 | I = $90.00 II = $90.00 III = $90.00 | Bärenreiter BA 5228a |
| UPS Owned | Upper Int. Adv. | 415 | BACH, Johann Sebastian | Concerto in G minor BWV 1058 | I. Allegro = 1A  
II. Andante = 2A  
III. Allegro assai = 1A | Strings only | I = 4:00  
II = 5:15  
III = 4:00 | I = $90.00  
II = $140.00  
III = $90.00 |
| Twedt Owned | Int. | 416 | BACH, Johann Sebastian  
Diana Walker | Prelude No. 1 in C Major | only has - I mvt = 1A | Strings only | 3:00 | $90.00 |
| Twedt Owned | Lower Int. | 417 | BACH, Johann Sebastian  
Diana Walker | Sicilienne BWV 1031 | only has - I mvt = 1A | Strings only | >3:00 | $90.00 |
| UPS Owned | Upper Int. Adv. | 418 | BEETHOVEN, Ludwig van  
Op. 15  
(Key: C Major) | Concerto No.1  
I. Allegro, con brio = 4D  
II. Largo = 3D  
III. Rondo, Allegro scherzando = 2D | Strings plus I./ III. - 1222-2200  
Timpani  
II. - 0022-2000 | I = 16:51  
II = 11:35  
III = 9:00 | I = $760.00  
II = $560.00  
III = $330.00 |
| UPS Owned | Upper Int. Adv. | 419 | BEETHOVEN, Ludwig van  
Op. 19  
(Key: Bb Major) | Concerto No.2  
I. Allegro, con brio = 3D  
II. Adagio = 2D  
III. Rondo, Molto allegro = 2D | Strings plus 1202-2000 | I = 14:57  
II = 9:47  
III = 6:25 | I = $560.00  
II = $330.00  
III = $330.00 |
| UPS Owned | Upper Int. Adv. | 420 | BEETHOVEN, Ludwig van  
Op. 37  
(Key: C minor) | Concerto No.3  
I. Allegro, con brio = 4D  
II. Largo = 2D  
III. Rondo, Allegro scherzando = 2D | Strings plus I./ III. - 2222-2200  
Timpani  
II. - 2002-2000 | I = 16:34  
II = 9:58  
III = 9:15 | I = $760.00  
II = $330.00  
III = $330.00 |
| UPS Owned | Upper Int. Adv. | 421 | BEETHOVEN, Ludwig van  
Op. 58  
(Key: G Major) | Concerto No.4  
I. Allegro non troppo = 4D  
II. Andante con moto = 2A  
III. Rhondo - Vivace = 2D | Strings plus I./ III. = 1222-2200  
Timpani  
II. - Strings only | I = 18:00  
II = 5:32  
III = 9:55 | I = $760.00  
II = $140.00  
III = $330.00 |
| UPS Owned | Upper Int. - Adv. | 422 | BEETHOVEN, Ludwig van | Concerto No.5 Op. 73 (Key: Eb Major) | I. Allegro = 4D  
II. Adagio un poco moto = 2D  
III. Rondo - Allegro = 2D | Strings plus  
2222-2200  
Timpani | I = 19:50  
II = 8:55  
III = 9:54 | I = $760.00  
II = $330.00  
III = $330.00 |
| Twedt Owned | Int. | 423 | BEETHOVEN, Ludwig van Joseph McSpadden | Sonata - Op. 49, No. 2 (Key: G Major) (Sonata - Concertata 4) | I. Allegro, ma non troppo = 1A  
II. Tempo di Menuetto = 1A | Strings only | I = 4:45  
II = 3:50 | I = $90.00  
II = $90.00 | Mariposa Music |
| Twedt Owned | Lower Int. | 424 | BEETHOVEN, Ludwig van Joseph McSpadden | Sonatina No. 1 WoO Anh 5 (Key: G Major) | I. Moderato = 1A  
II. Romanze = 1A | Strings only | I = 1:48  
II = 2:10 | I = $90.00  
II = $90.00 | Mariposa Music |
| Twedt Owned | Upper Elem. - Lower Int. | 425 | BEETHOVEN, Ludwig van Joseph McSpadden | Sonatina No.2 WoO Anh 5 (Key: F Major) | I. Allegro assai = 1A  
II. Rondo - Allegro = 1A | Strings only | I = 3:08  
II = 3:05 | I = $90.00  
II = $90.00 | Mariposa Music |
| Twedt Owned | Lower Int. | 426 | BOBER, Melody Phyllis Twedt | Concertino in Dance Styles | I. Festive Dance = 1B  
II. Shadow Waltz = 1B  
III. Celtic Jig = 1B | Strings plus  
1111-0000  
Timpani | I = 2:30  
II = 2.40  
III = 2:30 | I = $125.00  
II = $125.00  
III = $125.00 | Alfred License thru 2021 |
| Twedt Owned | Elem. | 427 | BURGMÜLLER, Frederick Joseph McSpadden | Ballade - Op. 100, No. 15 (Key: A minor) | Allegro con brio = 1A | Strings only | 2:00 | $90.00 | Mariposa Music |
| UPS Owned | Upper Int.-Adv. | 428 | CHOPIN, Frederick | Concerto No. 1 Op. 11 (Key: E minor) | I. Allegro maestoso = 4D  
II. Romanze-Larghetto = 3D  
III. Rondo: Vivace = 3D | Strings plus  
II - 2022-2000  
III - 2222-2210  
Timpani | I. = 19:50  
II = 11:20  
III = 11:00 | I. = $760.00  
II = $560.00  
III = $560.00 |
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<th>Key</th>
<th>Movements</th>
<th>Strings</th>
<th>Timpani</th>
<th>Performance Details</th>
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| 429  | Twedt Owned | Chopin, Frederick | Concerto No. 2 Op. 21 | F minor | I. Maestoso = 3D  
II. Larghetto = 2D  
III. Allegro = 3D | Strings plus  
I. / III. - 2222-2210  
Timpani | I = 14:00  
II = 9:16  
III = 10:30 | I = $560.00  
II = $330.00  
III = $560.00 |
| 430  | Twedt Owned | Chopin, Frederick | Nocturne - Op. 72, No. 1 Posthumous | E minor | Andante = 1A | Strings Only | I = 2:40  
II = 1:30  
III = 1:30  
All = 5:40 | I = $90.00  
II = $90.00  
III = $90.00  
All = $140.00 |
| 431  | Twedt Owned | Clementi, Muzio | Sonatina (Concertata) Op. 36, No. 1 | C Major | I. Allegro con spirito = 1A  
II. Andante = 1A  
III. Vivace = 1A  
(All 3 mvts = 2A) | Strings only | I = 2:40  
II = 1:30  
III = 1:30  
All = 5:40 | Mariposa Music |
| 432  | Twedt Owned | Clementi, Muzio | Sonatina (Concertata 3) Op. 36, No. 3 | C Major | I. Spiritoso = 1A  
II. Un poco Adagio = 1A  
III. Allegro = 1A  
(All 3 mvts = 2A) | Strings only | I = 2:40  
II = 1:30  
III = 1:30  
All = 5:40 | Mariposa Music |
| 433  | Twedt Owned | Diabelli, Anton | Duet - Scherzo Op. 149, No. 6 | | Alfred / Bk.1 = 1B Easy Classical Piano Duets | Strings plus  
1100-0000 | 2:50 | $125.00 |
| 434  | Twedt Owned | Diabelli, Anton | Sonatina in F Major Op. 168, No. 1 | | Moderator cantabile = 1A | Strings Only | 2:45 | $90.00 |
| 435  | Twedt Owned | Edwards, Lewis | Redeemer (based on I Know My Redeemer Lives) | | Moderato = 1A | Strings Only | 2:45 | $90.00 |
| 436  | Twedt Owned | Ellmenreich, Albert | Spinning Song Op. 14, No. 4 | | Allegretto = 1A | Strings Only | 2:08 | $90.00 |
| 437  | UPS or IMSLP | Franck, Cesar | Variations Symphonique (Key: F# minor) | | Multiple tempos = 4D | Strings plus  
2222-4200  
Timpani | 17:00 | $955.00 |
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<th>Twedt Owned</th>
<th>Int.</th>
<th>438</th>
<th>GOLDSTON, Margaret</th>
<th>Prelude Majestic (Key: G Major)</th>
<th>only has - I mvt = 1B</th>
<th>Strings plus 1101-1000</th>
<th>2:50</th>
<th>$125.00</th>
<th>Alfred License thru 2021</th>
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<td>439</td>
<td>GOLDSTON, Margaret</td>
<td>Spanish Rhapsody (Key: A minor)</td>
<td>only has - I mvt = 1B</td>
<td>Strings plus 1010-0000 Percussion</td>
<td>2:55</td>
<td>$125.00</td>
<td>Alfred License thru 2021</td>
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<td>Upper Int. - Adv.</td>
<td>440</td>
<td>GRIEG, Edvard</td>
<td>Concerto in A minor Op. 16</td>
<td>I. Allegro molto moderato = 3C II. Adagio - Attacca = 2C III. Allegro moderato, molto e marcato = 3C</td>
<td>Strings plus I. / III.- 2222-4220 Timpani II. - 2222-2200</td>
<td>I = 12:40 II = 6:45 III = 10:40</td>
<td>I = $500.00 II = $295.00 III = $500.00</td>
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<td>Upper Elem.- Lower Int.</td>
<td>441</td>
<td>HANDEL, G. F. HALVORSEN, J. Chris VanBuskirk</td>
<td>Passacaglia</td>
<td>Andante = 1A</td>
<td>Strings only</td>
<td>3:00</td>
<td>$90.00</td>
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<td>Int.</td>
<td>442</td>
<td>HAYDN, Franz Joseph</td>
<td>Concertino C Major Hob.XIV:11</td>
<td>I. Moderato = 1A II. Adagio = 1A III. Allegro = 1A (All 3 mvts = 2A)</td>
<td>Strings only</td>
<td>I = 3:00 II = 3:27 III = 2:00 All = 8:45</td>
<td>I = $90.00 II = $90.00 III = $90.00 All = $140.00</td>
<td>&quot;Concertini&quot; Henle 188 URTEXT Hal Leonard</td>
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<td>443</td>
<td>HAYDN, Franz Joseph</td>
<td>Concertino C Major Hob.XIV:12</td>
<td>I. Allegro = 1A II. Adagio = 2A III. Finale-Allegro = 1A (All 3 mvts = 3A)</td>
<td>Strings only</td>
<td>I = 2:50 II = 5:10 III = 2:30 All = 10:30</td>
<td>I = $90.00 II = $140.00 III = $90.00 All = $225.00</td>
<td>&quot;Concertini&quot; Henle 188 URTEXT Hal Leonard</td>
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<td>444</td>
<td>HAYDN, Franz Joseph</td>
<td>Concertino G Major Hob.XIV:13</td>
<td>I. Allegro-Moderato = 1A II. Adagio = 2A III. Finale-Presto = 1A (All 3 mvts = 3A)</td>
<td>Strings only</td>
<td>I = 3:40 II = 5:30 III = 1:35 All = 10:45</td>
<td>I = $90.00 II = $140.00 III = $90.00 All = $225.00</td>
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<td>Twedt Owned</td>
<td>Int.</td>
<td>445</td>
<td>HAYDN, Franz Joseph</td>
<td>Concertino F Major Hob.XVIII:F2</td>
<td>I. Moderato = 1A II. Adagio = 1A III. Allegro assai = 1A (All 3 mvts = 2A)</td>
<td>Strings only</td>
<td>I = 3:25 II = 4:05 III = 2:15 All = 9:45</td>
<td>I = $90.00 II = $90.00 III = $90.00 All = $140.00</td>
<td>&quot;Concertini&quot; Henle 188 URTEXT Hal Leonard</td>
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| Twedt Owned | Int. | 446 | HAYDN, Franz Joseph | Divertimento in C Hob. XIV:7 | I. Allegro-Moderato = 1A  
II. Menuetto = 1A  
III. Presto = 1A  
(All 3 mvts = 2A) | Strings only | I = $90.00  
II = $90.00  
III = $90.00  
All = $140.00 | Divertimenti Henle 453 URTEXT |
| Twedt Owned | Int. | 447 | HAYDN, Franz Joseph | Divertimento in C Hob. XIV:8 | I. Allegro Moderato = 2A  
II. Menuetto = 1A  
III. Finale-Scherzo = 1A  
(All 3 mvts = 2A) | Strings only | I = $140.00  
II = $90.00  
III = $90.00  
All = $140.00 | Divertimenti Henle 453 URTEXT |
| Twedt Owned | Int. | 448 | HAYDN, Franz Joseph | Divertimento in F Hob.XIV:9 | I. Allegro = 1A  
II. Menuetto = 1A  
III. Finale-Allegro molto = 1A  
(All 3 mvts = 2A) | Strings only | I = $90.00  
II = $90.00  
III = $90.00  
All = $90.00 | Divertimenti Henle 453 URTEXT |
| Twedt Owned | Lower Int. | 449 | HAYDN, Franz Joseph | Divertimento in C "Anhang" Hob.XIV:C2 | I. Allegro-Moderato = 1A  
II. Menuet = 1A  
(All mvts = 1A) | Strings only | I = $90.00  
II = $90.00  
All = $90.00 | Divertimenti "Anhang" Henle 453 URTEXT |
| Twedt Owned | Lower Int. | 450 | HAYDN, Franz Joseph | Concertino in C Major Little Concerto  
* Divertimento in C Major Hob. XIV:3  
*Title to be used for the Programs | I. Allegro -Moderato = 1A  
II. Menuetto = 1A  
III. Finale: Allegro de molto = 1A  
(All mvts = 2A) | Strings only | I = $90.00  
II = $90.00  
III = $90.00  
All = $140.00 | Peters Ed. 6282 |
| Twedt Owned | Int. | 451 | HAYDN, Franz Joseph | Concerto in C Major  
* Divertimento in C Major Hob. XIV:4  
*Title to be used for the Programs | I. Allegro = 1B  
II. Menuetto = 1B  
III. Finale - Allegro = 1B  
(All 3 mvts = 3B) | Strings plus 0000-2000 | I = $125.00  
II = $125.00  
III = $125.00  
All = $325.00 | Boosey & Hawkes 17795 HL48009809 |
| ORS Owned | Upper Int. - Adv. | 452 | HAYDN, Franz Joseph | Concerto in D Major Hob.XVIII-11 | I. Vivace = 2B  
II. Un poco Adagio = 2B  
III. Rondo all’Ungarese, Allegro assai = 2B | Strings plus 0200-2000 | I = 8:00  
II = 8:45  
III = 5:30 | I = $195.00  
II = $195.00  
III = $195.00 |
| Twedt Owned | Upper Int. - Adv. | 453 | HAYDN, Franz Joseph | Concerto in F Major Hob.XVIII-F1 | I. Allegro moderato = 2B  
II. Andante = 1B  
III. Presto = 1B | Strings only 2000-0000 | I = 6:30  
II = 2:45  
III = 3:30 | I = $195.00  
II = $125.00  
III = $125.00 |
| Twedt Owned | Upper Int. - Adv. | 454 | HAYDN, Franz Joseph | Concerto in G Major Hob:XVIII-4 | I. Allegro = 2B  
II. Adagio cantabile = 2A  
III. Rondo - Presto = 1B | Strings plus  
I./III. = 0200-2000  
II = Strings only | I = 6:00  
II = 6:00  
III = 4:30 | I = $195.00  
II = $140.00  
III = $125.00 |
| Twedt Owned | Upper Int. - Adv. | 455 | HUMMEL, Johann N. | Concertino - Op. 73 for Piano & Orchestra (Key: G Major) | I. Allegro moderato = 2C  
II. Andante grazioso = 1C  
III. Rondo: Allegretto grazioso = 2C | Strings plus  
1201-2000  
Percussion  
Timpani | I = 9:55  
II = 4:10  
III = 5:15 | I = $295.00  
II = $190.00  
III = $295.00 |
| G.Arnold Owned | Upper Int. - Adv. | 456 | Public Domain  
Michael Hicks | Amazing Grace (A Classic Hymn) | only has - I mvt = 1B | Strings plus  
0000-1100  
Glock | 4:45 | $125.00 |
| ORS Owned | Int. | 457 | KABALEVSKY, Dmitri | Youth Concerto No. 3 in D Major Op. 50 | I. Allegro molto = 2C | Strings plus  
2222-2220  
Percussion  
Timpani | I = 8:00 | I = $295.00 |
| Twedt Owned | Int. | 458 | KRAMER, Ernest  
PhyllisTwedt,  
(Optional: DUO) | Ice Palace (Key: C Major) | Allegro con brio = 1C | Strings plus  
1111-1000  
Glock | 2:54 | $190.00  
Alfred License thru 2021 |
| Twedt Owned | Int. | 459 | KUHLAU, Frederick Joseph McSpadden | Sonatina - Op. 55, No.1 (Key: C Major) | I. Allegro con spirito = 1A  
II. Rondo: Vivace = 1A  
(All mvts = 2A) | Strings only | I = 2:50  
II = 2:55  
All = 5:45 | I = $90.00  
II = $90.00  
All = $140.00  
Mariposa Music |
| Twedt Owned | Upper Int. | 460 | KUHLAU, Friedrich PhyllisTwedt | Sonatina in C Op. 55, No. 3 | I. Allegro con spirito = 1B  
II. Allegretto grazioso = 1B  
(All mvts = 2B) | Strings plus  
0110-0000  
Timpani | I = 2:35  
II = 2:45  
All = 5:20 | I = $125.00  
II = 125.00  
All = $195.00 |
| UPS or IMSLP | Adv. | 461 | LISZT, Franz | Hungarian Fantasy for Piano & Orchestra | only has I mvt = 4D  
(set of variations) | Strings plus  
3222-2300  
Percussion  
Timpani | 18:30 | $760.00 |
| UPS Owned | Adv. | 462 | LISZT, Franz | Concerto No. 1, S.124 (Key: Eb Major) | Allegro maestoso; Andante; Allegro vivace, animato; Allegro marzial animato = 4D | Strings plus  
2222-2230  
Timpani | 16:10 | $760.00 |
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<th>Adv.</th>
<th>Composer</th>
<th>Work</th>
<th>Movements</th>
<th>Instrumentation</th>
<th>Duration</th>
<th>Cost</th>
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<td>UPS or IMSLP</td>
<td>Adv. 463</td>
<td>LISZT, Franz</td>
<td>Totentanz</td>
<td>only has - I mvt = 4D</td>
<td>Strings plus 2222-231 Percussion Timpani</td>
<td>15:15</td>
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<td>UPS Owned</td>
<td>Adv. 464</td>
<td>MacDOWELL, Edward</td>
<td>Concerto No. 2, Op. 23 (Key: D minor)</td>
<td>I. Larghetto calmat = 3D II. Presto giocoso = 2D III. Largo molto allegro = 2D</td>
<td>Strings plus 2222-4230 Timpani</td>
<td>I = 14:26 II = 7:18 III = 7:40</td>
<td>$600.00 $330.00 $330.00</td>
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<td>UPS Owner</td>
<td>Adv. 465</td>
<td>MENDELSSOHN, Felix</td>
<td>Concerto No. 1, Op. 25 (Key: G minor)</td>
<td>I. Motto Allegro con fuoco = 2D II. Andante = 2C III. Motto Allegro = 2D</td>
<td>Strings plus I./ III. = 2222-2200 Timpani II. = 2002-2000</td>
<td>I = 6.50 II = 6:30 III = 5:10</td>
<td>$330.00 $295.00 $330.00</td>
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<td>UPS or IMSLP</td>
<td>Adv. 467</td>
<td>MENDELSSOHN, Felix</td>
<td>Capriccio Brillante, Op. 22 (Key: B minor)</td>
<td>only has - I mvt = 3D</td>
<td>Strings plus 2222-2200 Timpani</td>
<td>11:00</td>
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<td>UPS or IMSLP</td>
<td>Adv. 468</td>
<td>MENDELSSOHN, Felix</td>
<td>Rondo Brillante, Op. 29 (Key: Eb Major)</td>
<td>only has - I mvt = 3D</td>
<td>Strings plus 2222-2200 Timpani</td>
<td>10:08</td>
<td>$560.00</td>
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<td>Twedt Owned</td>
<td>Lower Int. 369</td>
<td>MIER, Martha Phyllis Twedt,</td>
<td>Concerto in Classical Style</td>
<td>I. Allegro = 1B II. Larghetto cantabile = 1B III. Allegro marcia = 1B (All 3 mvts = 3B)</td>
<td>Strings plus 1011-0000</td>
<td>I = 3:45 II = 3:05 III = 3:40 All = 10:35</td>
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<td>Upper Int. - Adv. 470</td>
<td>MILLER, Beatrice David Fick &amp; Sharon Vogel</td>
<td>Concerto No. 1 (Key: A minor)</td>
<td>I. Con energia = 1C II. Adagio = 1C III. Con allegria = 1C (All 3 mvts = 3C)</td>
<td>Strings plus I / III - 1022-2000 II - 1022-0000</td>
<td>I = 4.00 II = 3:30 III = 3:40 All = 11:10</td>
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<td>Twedt Owned</td>
<td>Elem. 471</td>
<td>MOZART, W.A. Joseph McSpadden</td>
<td>Arietta (Key: F Major)</td>
<td>Andantino = 1A</td>
<td>Strings Only</td>
<td>2:05</td>
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<td>Upper Int. - Adv.</td>
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<td>MOZART, W.A.</td>
<td>Concerto No. 1, K.37</td>
<td>(Key: F Major)</td>
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<td>Adv. 472</td>
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<td>Concerto No. 1, K.107</td>
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<td>I. Allegro = 2A</td>
<td>II. Andante = 2A</td>
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<td>474</td>
<td>MOZART, W.A.</td>
<td>Concerto No. 5. K.175</td>
<td>(Key: D Major)</td>
<td>I. Allegro = 2C</td>
<td>II. Andante ma un poco adagio = 2B</td>
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<td>Adv. 475</td>
<td>Upper Int. - Adv.</td>
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<td>MOZART, W.A.</td>
<td>Concerto No. 6, K.238</td>
<td>(Key: Bb Major)</td>
<td>I. Allegro aperto = 2B</td>
<td>II. Andante ma un poco adagio = 2B</td>
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<tr>
<td>Adv. 476</td>
<td>MOZART, W.A.</td>
<td>477</td>
<td>Concerto No. 7, K.242</td>
<td>DUO for Two Pianos</td>
<td>(Key: F Major)</td>
<td>I. Allegro = 2B</td>
<td>II. Adagio = 2B</td>
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<td>Adv. 477</td>
<td>MOZART, W.A.</td>
<td>478</td>
<td>Concerto No. 8, K.246</td>
<td>(Key: C Major)</td>
<td>I. Allegro aperto = 2B</td>
<td>II. Andante = 2B</td>
<td>III. Rondo: Tempo di minuetto = 2B</td>
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<td>Adv. 478</td>
<td>MOZART, W.A.</td>
<td>479</td>
<td>Concerto No. 9, K.271</td>
<td>(Key: Eb Major)</td>
<td>I. Allegro = 2B</td>
<td>II. Andantino = 3B</td>
<td>III. Rondo - Presto = 3B</td>
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<td>Adv. 479</td>
<td>MOZART, W.A.</td>
<td>480</td>
<td>Concerto No. 10, K.365</td>
<td>DUO for Two Pianos</td>
<td>(Key: Eb Major)</td>
<td>I. Allegro = 2C</td>
<td>I. Larghetto = 2C</td>
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| Twedt Owned | Upper Int. Adv. | MOZART, W.A. | Concerto No. 11, K.413 (Key: F Major) | I. Allegro = 2B  
II. Larghetto = 3C  
III. Tempo di minuetto = 2B | Strings plus  
I / III = 0200-2000  
II = 0202-2000 | I = 8:40  
II = 9:00  
III = 5:20 | I = $195.00  
II = $295.00  
III = $195.00 |
| Twedt Owned | Adv. | 481 | MOZART, W.A. | Concerto No. 12, K.414 (Key: A Major) | I. Allegro = 3B  
II. Andante = 2B  
III. Allegretto = 3B | Strings plus  
I / III = 0202-2000  
II = 0200-2000 | I = 10:24  
II = 8:15  
III = 6.20 | I = $325.00  
II = $195.00  
III = $195.00 |
| Twedt Owned | Adv. | 482 | MOZART, W.A. | Concerto No. 13, K.415 (Key: C Major) | I. Allegro = 3C  
II. Andante = 2C  
III. Allegro = 2C | Strings plus  
I / III = 0202-2200  
Timpani  
II = 0202-2000 | I = 10:35  
II = 9:00  
III = 9:11 | I = $500.00  
II = $295.00  
III = $295.00 |
| UPS or IMSLP | Adv. | 483 | MOZART, W.A. | Concerto No. 17, K.453 (Key: G Major) | I. Allegro = 3C  
II. Andante = 3C  
III. Allegretto - Presto = 2C | Strings plus  
1202-2000  
Timpani | I = 13:00  
II = 11:15  
III = 9:00 | I = $500.00  
II = $500.00  
III = $295.00 |
| UPS or IMSLP | Adv. | 484 | MOZART, W.A. | Concerto No. 18, K.456 (Key: Bb Major) | I. Allegro vivace = 3C  
II. Andante un poco sostenuto = 2C  
III. Allegretto vivace = 2C | Strings plus  
1202-2000  
Timpani | I = 12:00  
II = 9:55  
III = 8:30 | I = $500.00  
II = $295.00  
III = $295.00 |
| Twedt Owned | Adv. | 485 | MOZART, W.A. | Concerto No. 19, K.459 (Key: F Major) | I. Allegro vivace = 3C  
II. Allegretto = 2C  
III. Allegro assai = 2C | Strings plus  
1202-2000  
Timpani | I = 12:30  
II = 9:10  
III = 8:00 | I = $500.00  
II = $295.00  
III = $295.00 |
| ORS Owned | Adv. | 486 | MOZART, W.A. | Concerto No. 20, K.466 (Key: D minor) | I. Allegro = 3C  
II. Romanze = 2C  
III. Allegro assai = 2C | Strings plus  
1202-2000  
Timpani | I = 14:00  
II = 9:30  
III = 8:10 | I = $500.00  
II = $295.00  
III = $295.00 |
| UPS or IMSLP | Adv. | 487 | MOZART, W.A. | Concerto No. 21, K.467 (Key: C Major) | I. Allegro maestoso = 3C  
II. Andante = 2C  
III. Allegro vivace assai = 2C | Strings plus  
I / III =1202-2200  
II =1202-2000  
Timpani | I = 13:30  
II = 8:00  
III = 8:00 | I = $500.00  
II = $295.00  
III = $295.00 |
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<th>MOZART, W.A.</th>
<th>Concerto No. 22, K482</th>
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<th>Strings plus I./ Ill. = 1022-2200</th>
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<td>III. Allegro = 3C</td>
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<td>MOZART, W.A.</td>
<td>Concerto No. 23, K.488</td>
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<td>(Key: A Major)</td>
<td>II. Andante = 2C</td>
<td>II = 1022-2000</td>
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<td>III. Allegro assai = 2C</td>
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<td>(Key: C minor)</td>
<td>II. Larghetto = 2C</td>
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<td>III. Allegretto = 2C</td>
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<td>Adv.</td>
<td>MOZART, W.A.</td>
<td>Concerto No. 27, K.595</td>
<td>I. Allegro = 3C</td>
<td>Strings plus II. Strings only 1202-2000</td>
<td>I = $500.00</td>
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<td>(Key: Bb Major)</td>
<td>II. Larghetto = 2C</td>
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<td>III. Rondo - Allegro = 2C</td>
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<td>Adv.</td>
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<td>Sonata No.16, K.545</td>
<td>I. Allegro = 1B</td>
<td>Strings plus I./ Ill. = 2000-0000</td>
<td>I = $125.00</td>
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<td>Paul Twedt</td>
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<td>Duo Paul Twedt</td>
<td>Optional:DUO for Two Pianos (Key: C Major)</td>
<td>II. Andante = 1A</td>
<td>II. Strings only = 2:48</td>
<td>II = $90.00</td>
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<td>III. Rondo - Allegretto = 1B (All 3 mvt = 3B)</td>
<td>III = 2:15</td>
<td>III = $125.00</td>
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<td>All = 10:28</td>
<td>All = $325.00</td>
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<td>Upper Int. - Adv.</td>
<td>OLSON, Lynn Freeman</td>
<td>Celebration (Key: C Major)</td>
<td>I. Celebration = 1A</td>
<td>No Strings Percussion Only (7-10 musicians)</td>
<td>I = $90.00</td>
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<td>II. Night Lights = 1A</td>
<td>II = 2:50</td>
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<td>III. Parade = 1A</td>
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<td>(All 3 mvt = 2A)</td>
<td>All = 8:06</td>
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<td>Upper Int. - Adv.</td>
<td>PESKANOV, Alexander</td>
<td>Concerto No. 8 &quot;Spring Concerto&quot;</td>
<td>I. March of Spring = 1B</td>
<td>Strings plus 1111-0000</td>
<td>I = $125.00</td>
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<td>II. April Scherzo = 1B</td>
<td>II = 3:30</td>
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<td>III. Sunset Reverie = 1B</td>
<td>III = 4:45</td>
<td>III = $125.00</td>
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<td>IV. May Rondo = 1B</td>
<td>IV = 4:45</td>
<td>IV = $125.00</td>
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<td>Twedt Owned</td>
<td>Elem.</td>
<td>PETZOLD, Christian Tim Strong</td>
<td>Minuet in G BWV, Aah. 114</td>
<td>only has I mvt = 1A</td>
<td>Strings only 2:54</td>
<td>$90.00</td>
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<td>UPS or IMSLP</td>
<td>Adv.</td>
<td>RACHMANINOFF, Sergei</td>
<td>Concerto No. 2, Op. 18 (Key: C minor)</td>
<td>I. Moderato = 3D</td>
<td>Strings plus 2222-4231</td>
<td>I = $560.00</td>
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<td>II. Adagio sostenuto, Piu animato = 3D</td>
<td>Percussion Timpani</td>
<td>II = $560.00</td>
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<td>III. Allegro scherzando = 2D</td>
<td>III = 9:00</td>
<td>III = $330.00</td>
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| Twedt Owned | Int. | 498 | ROLLIN, Catherine Dale Strickland, Paul Twedt | Concerto in C Major | I. Allegro con spirito = 1B  
II. Adagio con moto = 1B  
III. Rondo - Allegro assai = 1C  
(All 3 mvts = 2C) | Strings plus | I = 1101-1000  
II = 0000-1000  
III = 1011-2000 | I = 3.30  
II = 1:45  
III = 3:55  
All = 9:10 | I = $125.00  
II = $125.00  
III = $190.00  
All = $295.00 | Alfred 5448 |
| SCORE RENTAL | Lower Int. | 499 | ROLLIN, Catherine [SCORE RENTAL](https://www.lucksmusic.com)  
ROSSI, Wynn-Anne | Concerto Romantique | I. Allegro = 2C  
II. Romance-Andante = 1C  
III. Tarentella - Allegro = 1C  
(All 3 mvts = 3C) | Strings plus | I = 2222-2200  
II = 2122-1100  
III = 2222-2200 | I = 5:52  
II = 3:15  
III = 4:55  
All = 14:02 | I = $295.00  
II = $190.00  
III = $190.00  
All = $500.00 | Alfred 18075 |
| Twedt Owned | Elem. | 500 | ROSSI, Wynn-Anne | Concertino in Latin Styles | I. Breath of Bossa Nova = 1B  
II. Tango by Moonlight = 1B  
III. Clave in Tandem = 1B  
(All 3 mvts = 2B) | Strings plus | 1011-0000  
Percussion | I = 2:50  
II = 2:40  
III = 2:45  
All = 8:10 | I = $125.00  
II = $125.00  
III = $125.00  
All = $195.00 | Alfred License thru 2021 |
| UPS Owned | Adv. | 501 | SAINT-SAENS, Camille | Carnival of the Animals  
DUO for Two Pianos | 14 small mvts. = 4B  
(Optional Narration) | Strings plus | 1010-0000  
Xylophone  
Percussion | 17:00  
\[\text{w/narration} = 28:00\] | $430.00 | | |
(Key: G minor) | I. Allegro = 3D  
II. Scherzo = 2D  
III. Presto = 2D | Strings plus | 2222-2200  
Timpani | I = 12.00  
II = 7:00  
III = 9:00 | I = $560.00  
II = $330.00  
III = $330.00 | | |
| Twedt Owned | Adv. | 503 | SAINT-SAENS, Camille | Valse Caprice, Op. 76  
"Wedding Cake"  
(Key: Ab Major) | only has - I mvt = 2A | Strings only | 7:00 | $140.00 | | |
| UPS Owned | Adv. | 504 | SCHUMANN, Robert | Piano Concerto, Op. 54  
(Key: A minor) | I. Allegro affettuoso = 3D  
II. Andantino grazioso = 1C  
III. Allegro vivace = 3C | Strings plus | 2222-2200  
Timpani | I = 14:20  
II = 4:30  
III = 11:36 | I = $560.00  
II = $190.00  
III = $500.00 | | |
(Key: F Major) | I. Allegro = 2D  
II. Andante = 2D  
III. Allegro = 2D | Strings plus | 3222-4000  
Percussion  
Timpani | I = 7:10  
II = 6:15  
III = 5:50 | I = $330.00  
II = $330.00  
III = $330.00 | |
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<th>ORS Owned</th>
<th>Upper Int. - Adv.</th>
<th>506</th>
<th>TACKE, Daniel</th>
<th>Concertante for the Young</th>
<th>only has I mvt = 1B</th>
<th>Strings plus 0000-0100 Percussion</th>
<th>3:30</th>
<th>$125.00</th>
<th>Composition commissioned for ORS 2002</th>
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<td>Twedt Owned</td>
<td>Elem.</td>
<td>507</td>
<td>TWEDT, Phyllis</td>
<td>Memories of Stephen Foster</td>
<td>I. Allegretto = 1B II. Moderato = 1B III. Allegro = 1B (All 3 mvts = 3B)</td>
<td>Strings plus 1100-0000</td>
<td>3:00</td>
<td>$125.00</td>
<td>Phyllis Twedt Composer 2019</td>
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<td>Twedt Owned</td>
<td>Int.</td>
<td>508</td>
<td>VANDALL, Robert Eric Benjamin</td>
<td>Concertino in C Major</td>
<td>I. Allegro-Moderato = 1C II. Scherzo-Allegretto = 1C III. Vivace = 1C (All 3 mvts = 2C)</td>
<td>Strings plus 2222-2200 Timpani</td>
<td>2:58</td>
<td>$190.00</td>
<td>Myklas Duet Series Alfred mp866</td>
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<td>Int.</td>
<td>509</td>
<td>VANDALL, Robert Eric Benjamin</td>
<td>Concerto in G Major</td>
<td>I. Moderato = 1C II. Allegretto = 1C III. Vivace = 1C (All 3 mvts = 2C)</td>
<td>Strings plus 2121-2000 Percussion, Timpani</td>
<td>3:30</td>
<td>$190.00</td>
<td>Alfred BP3124A</td>
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<td>Twedt Owned</td>
<td>Lower Int.</td>
<td>510</td>
<td>VANHAL, Johann</td>
<td>Concerto in C Major</td>
<td>I. Allegro-Moderato = 1A II. Adagio = 1A III. Finale-Allegro assai = 1A (All 3 mvts = 2A)</td>
<td>Strings only</td>
<td>4:00</td>
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<td>Twedt Owned</td>
<td>Int.</td>
<td>511</td>
<td>WILSON, Peter</td>
<td>Barrier Reef (Key: C Major)</td>
<td>Green String Pops = 2A</td>
<td>Strings only</td>
<td>3:10</td>
<td>$90.00</td>
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<td>SCORE PURCHASE You are responsible for Score Purchase Fees</td>
<td>Int.</td>
<td>512</td>
<td>Wyeth, John Paul Cardall SCORE PURCHASE</td>
<td>Come Thou Fount (A Classic Hymn)</td>
<td>only has - I mvt = 1A</td>
<td>Strings only</td>
<td>3:08</td>
<td>$90.00</td>
<td>Purchase PIANO SCORE from mickelsen music.com/orchestral</td>
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Rental Fees could be up to $300.00 or more per piece of music, plus deposit and postage. (The rental fee does NOT include the ORS Registration Fee.)

CATEGORIES:
A = Strings only;
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PIANO

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