**Orchestral Recital Series of Tacoma**

**2020 AUTHORIZED REPERTOIRE LIST**

**STRINGS**

**Levels:** Lower / Upper Intermediate, Advanced Levels.

**Categories:** A = Strings only; B = Small Orchestra; C = Large Orchestra; D = Longer Orchestral rehearsal on difficult pieces.

**EXAMPLES:**

This Repertoire List is listed in the appropriate Categories for time length and instrumentation of the piece.

<table>
<thead>
<tr>
<th>LEVEL</th>
<th>AUTH. CODE</th>
<th>COMPOSER</th>
<th>TITLE</th>
<th>MVT / TEMPO FEE / TIME CATEGORY</th>
<th>INSTRUMENT Orchestration</th>
<th>TIME</th>
<th>FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lower Int. - Upper Int.</td>
<td>203</td>
<td>BACH, Johann Sebastian</td>
<td>Double Conerto - BWV 1043 in D minor for 2 VIOLINS</td>
<td>I. Vivace = 1A II. Largo, ma non tanto = 2A III. Allegro = 1A</td>
<td>Strings, continuo</td>
<td>I = 3:50  II = 6:48  III = 4:53</td>
<td>I = $90.00  II = $140.00  III = $90.00</td>
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</tbody>
</table>

| Adv.          | 229 | SAINT-SAENS, Camille | Concerto - Op. 61, No. 3 in B minor VIOLIN SOLO | I. Allegro non troppo = 2C | Strings plus 2222-2230 Timpani | 9:00  | $295.00 |

Explanation of Orchestration instrumentation:

- Strings + 2222-2230 = (2 flutes, 2 oboes, 2 clarinets, 2 bassoon, 2 French horns, 2 trumpet, 3 trombones + Timpani)

Instruments:

- **WOODWINDS** = Flute, Oboe, Clarinet, Bassoon
- **BRASS** = French Horn, Trumpet, Trombone, Tuba

**TAKE NOTE:**

- ALL ORS Registration Fees are "non-refundable". Please read ALL the ORS Guidelines for further information on the website.
- If you choose to use a "RENTAL" piece, All rental fees are to be paid to the publisher by the Parent and/or Teacher of the student.
  - Rental Fees could be up to $300.00 or more per piece of music, plus deposit and postage. *(This rental fee does NOT include the ORS Registration Fee.)*

**QUESTIONS? Contact:**

Maria Sampen - 253-879-2657 or email at <msampen@pugetsound.edu>

- Following is a list of Repertoire is copyright compliant and has successfully been performed at ORS Recitals.
<table>
<thead>
<tr>
<th>OWNED BY:</th>
<th>LEVEL</th>
<th>AUTH. CODE</th>
<th>COMPOSER</th>
<th>TITLE</th>
<th>MVT / TEMPO TIME / FEE CATEGORY</th>
<th>INSTRUMENT</th>
<th>TIME</th>
<th>FEE</th>
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<td>UPS or IMSLP</td>
<td>Int.</td>
<td>200</td>
<td>ACCOLAY, Jean-Baptiste</td>
<td>Concerto No. 1 in A minor VIOLIN SOLO</td>
<td>only has I mvt = 3A</td>
<td>Strings only</td>
<td>10:00</td>
<td>$225.00</td>
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<td>Lower Int.</td>
<td>201</td>
<td>BACH, Johann Sebastian</td>
<td>Concerto - BWV 1041 in A minor VIOLIN SOLO</td>
<td>I. Allegro moderato = 1A II. Andante = 2A III. Allegro assai = 1A</td>
<td>Strings, continuo</td>
<td>I = 4:08 II = 5:15 III = 4:04</td>
<td>I = $90.00 II = $140.00 III = $90.00</td>
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<td>BACH, Johann Sebastian</td>
<td>Concerto - BWV 1042 in E Major VIOLIN SOLO</td>
<td>I. Allegro = 2A II. Adagio = 2A III. Allegro assai = 1A</td>
<td>Strings, continuo</td>
<td>I = 7:30 II = 5:47 III = 3:30</td>
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<td>Lower Int. - Upper Int.</td>
<td>203</td>
<td>BACH, Johann Sebastian</td>
<td>Double Conerto - BWV 1043 in D minor for 2 VIOLINS</td>
<td>I. Vivace = 1A II. Largo, ma non tanto = 2A III. Allegro = 1A</td>
<td>Strings, continuo</td>
<td>I = 3:50 II = 6:48 III = 4:53</td>
<td>I = $90.00 II = $140.00 III = $90.00</td>
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<td>SCORE RENTAL You are also responsible for all Score Rental Fees</td>
<td>Adv.</td>
<td>204</td>
<td>BARBER, Samuel</td>
<td>Concerto - No. 14 in D minor RENTAL SCORE (G. Schirmer, Inc.)</td>
<td>I. Allegro = 3D</td>
<td>Strings plus 3222-2200 Timpani Percussion Piano</td>
<td>10:30</td>
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<td>205</td>
<td>BEETHOVEN, Ludwig van</td>
<td>Romance - Op. 40 in G Major VIOLIN SOLO</td>
<td>only has I mvt = 2C</td>
<td>Strings plus 1202-2000</td>
<td>8:00</td>
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<td>Romance - Op. 50 in F Major VIOLIN SOLO</td>
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<td>Strings plus 1202-2000</td>
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<td>UPS or IMSLP</td>
<td>Upper Int. - Adv.</td>
<td>207</td>
<td>BEETHOVEN, Ludwig van</td>
<td>Concerto - Op. 61 in D Major VIOLIN SOLO</td>
<td>III. Rondo, Allegro = 3C</td>
<td>Strings plus 2222-2200 Timpani</td>
<td>10:30</td>
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<td>208</td>
<td>BÉRIOT, Charles-Auguste de</td>
<td>Concerto - Op. 9, No. 104 in A minor VIOLIN SOLO</td>
<td>I. Allegro maestoso = 2C II. Adagio = 1C III. Rhondo, Allegretto moderatro = 2C</td>
<td>Strings plus 1022-2000 Timpani</td>
<td>I = 6:00 II = 3:35 III = 5:30</td>
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<td>BÉRIOT, Charles-Auguste de</td>
<td>Scéne de Ballet - Op. 100 in A minor VIOLIN SOLO</td>
<td>only has I mvt = 3C</td>
<td>Strings plus 1022-2000 Timpani</td>
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<td>Adv.</td>
<td>210</td>
<td>BRAHMS, Johannes</td>
<td>Concerto - Op. 77 in D Major VIOLIN SOLO</td>
<td>III. Allegro giocoso, ma non troppo vivace = 3C</td>
<td>Strings plus 2222-4200 Timpani</td>
<td>10:00</td>
<td>$500.00</td>
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<td>211</td>
<td>BRUCH, Max</td>
<td>Concerto - Op. 26, No. 1 in G minor VIOLIN SOLO</td>
<td>I. Vorspiel: Allegro moderato = 2C II. Adagio = 2C III. Finale: Allegro energico = 2C</td>
<td>Strings plus 2222-4200 Timpani</td>
<td>I = 8:00 II = 8:00 III = 7:40</td>
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<td>212</td>
<td>CHAUSSON, Ernst</td>
<td>Poème - Op. 25 VIOLIN SOLO</td>
<td>only has I mvt = 4C</td>
<td>Strings plus 2222-4231 Timpani Harp</td>
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<td>213</td>
<td>DVORÁK, Antonín</td>
<td>Romance - Op. 11 in F minor VIOLIN SOLO</td>
<td>only has I mvt = 3C</td>
<td>Strings plus 2222-2000</td>
<td>10:38</td>
<td>$500.00</td>
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<td>Adv.</td>
<td>214</td>
<td>DVORÁK, Antonín</td>
<td>Concerto - Op. 53 in A minor VIOLIN SOLO</td>
<td>I. Allegro ma non troppo = 3D Strings plus 2222-4200 Timpani</td>
<td>12:00</td>
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<tr>
<td>UPS or IMSLP</td>
<td>Upper Int.</td>
<td>215</td>
<td>HAYDN, Joseph</td>
<td>Concerto - Hob. VIIa:1 in C Major VIOLIN SOLO</td>
<td>I. Allegro moderato = 2A II. Adagio = 2A III. Finale: Presto = 2A Strings only</td>
<td>I = 8:00 II = 5:00 III = 5:00</td>
<td>I = $140.00 II = $140.00 III = $140.00</td>
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<td>HAYDN, Joseph</td>
<td>Concerto - Hob. VIIa:4 in G Major VIOLIN SOLO</td>
<td>I. Allegro moderato = 2A II. Adagio = 2A III. Allegro = 1A Strings only</td>
<td>I = 6:00 II = 6:41 III = 3:40</td>
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<td>217</td>
<td>KABALEVSKI, Dmitri</td>
<td>Concerto - Op. 48 in C Major VIOLIN SOLO</td>
<td>I. Allegro molto e con brio-Piu moso = 2C II. Andante cantabile = 2C III. Vivace giocoso = 2C Strings plus 1121-2110 Timpani Percussion Xylophone</td>
<td>I = 5:00 II = 5:30 III = 7:00</td>
<td>I = $295.00 II = $295.00 III = $295.00</td>
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<td>Adv.</td>
<td>218</td>
<td>LALO, Édouard</td>
<td>Symphonie Espagnole Op. 21 VIOLIN SOLO</td>
<td>I. Allegro non troppo = 2C IV. Andante = 2C V. Rondo = 2C Strings plus 2222-4230 Timpani Percussion Harp</td>
<td>I = 8:00 IV = 7:00 V = 8:30</td>
<td>I = $295.00 II = $295.00 III = $295.00</td>
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<td>Adv.</td>
<td>219</td>
<td>MENDELSSOHN, Felix</td>
<td>Concerto - Op. 64 in E minor VIOLIN SOLO</td>
<td>I. Allegro molto appassionato = 3C IV. Andante = 2C V. Allegretto non troppo-Allegro molto vivace = 2C Strings plus 2222-2200 Timpani</td>
<td>I = 12:15 II = 8:00 III = 6:30</td>
<td>I = $500.00 II = $295.00 III = $295.00</td>
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<td>UPS or IMSLP</td>
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<td>220</td>
<td>MONTI, Vittorio</td>
<td>Czardas VIOLIN SOLO</td>
<td>only has I mvt = 2C Strings plus 2222-4230 Timpani Harp</td>
<td>5:00</td>
<td>$295.00</td>
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| UPS or IMSLP | Upper Int. | 221 | MOZART, W. A. | Concerto - No. 1 - K.207 in Bb Major VIOLIN SOLO | I. Allegro moderato = 2B  
II. Adagio = 2B  
III. Presto = 2B | Strings plus 0200-2000 | I = 6:30  
II = 7:40  
III = 6:00 | I = $195.00  
II = $195.00  
III = $195.00 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| UPS or IMSLP | Upper Int. | 222 | MOZART, W. A. | Concerto - No. 2 - K.221 in D Major VIOLIN SOLO | I. Allegro moderato = 2B  
II. Andante = 2B  
III. Rondo, Allegro = 2B | Strings plus 0200-2000 | I = 8:48  
II = 7:23  
III = 7:00 | I = $195.00  
II = $195.00  
III = $195.00 |
| UPS or IMSLP | Upper Int. | 223 | MOZART, W. A. | Concerto - No. 3 - K.216 in G Major VIOLIN SOLO | I. Allegro = 3C  
II. Adagio = 2C  
III. Rondo, Allegro = 2C | Strings plus 2200-2000 | I = 10:00  
II = 8:00  
III = 6:38 | I = $500.00  
II = $295.00  
III = $295.00 |
| UPS or IMSLP | Adv. | 224 | MOZART, W. A. | Concerto - No. 4 - K.221 in D Major VIOLIN SOLO | I. Allegro = 2B  
II. Andante cantabile = 2B  
III. Rondo, Andante grazioso = 2B | Strings plus 0200-2000 | I = 9:00  
II = 7:00  
III = 7:30 | I = $195.00  
II = $195.00  
III = $195.00 |
| UPS or IMSLP | Adv. | 225 | MOZART, W. A. | Concerto - No. 5 - K.219 in A Major VIOLIN SOLO | I. Allegro aperto = 2B  
II. Adagio = 2B  
III. Rondo, Tempo de Menuetto = 2B | Strings plus 0200-2000 | I = 9:30  
II = 9:30  
III = 9:00 | I = $195.00  
II = $195.00  
III = $195.00 |
| UPS or IMSLP | Adv. | 226 | MOZART, W. A. | Sinfonia Concertante K.364 / 320d in Eb Major DUET - VIOLIN & VIOLA | I. Allegro maestoso = 3B  
II. Andante = 3B  
II = 10:05  
III = 6:29 | I = $325.00  
II = $325.00  
III = $195.00 |
| UPS or IMSLP | Adv. | 227 | PAGANINI, Niccolò | Concerto - Op. 6, No 1 in D Major VIOLIN SOLO | I. Allegro maestoso = 4C  
II. Adagio expressivo = 2C  
III. Rondo, Allegro spiritoso = 2C | Strings plus 2221-2230 Timpani Percussion | I = 17:00  
II = 5:20  
III = 9:40 | I = $680.00  
II = $295.00  
III = $295.00 |
| UPS or IMSLP | Level | Number | Composer       | Piece Description                                                                 | Movements Details          | Instrumentations | Rental Costs  
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<tr>
<td>Adv.</td>
<td>228</td>
<td>PAGANINI, Niccolò</td>
<td>Concerto - Op. 7, No 2 in B minor</td>
<td>VIOLIN SOLO</td>
<td>I. Allegro maestoso = 4C, II. Adagio = 2C, III. Rondo &quot;La Campanella&quot; = 2C</td>
<td>Strings plus 2222-2230 Timpani, Percussion</td>
<td>I = $680.00, II = $295.00, III = $295.00</td>
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<td>Adv.</td>
<td>229</td>
<td>SAINT-SAENS, Camille</td>
<td>Concerto - Op. 61, No. 3 in B minor</td>
<td>VIOLIN SOLO</td>
<td>I. Allegro non troppo = 2C</td>
<td>Strings plus 2222-2230 Timpani</td>
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<td>SAINT-SAENS, Camille</td>
<td>Havanaise - Op. 83</td>
<td>VIOLIN SOLO</td>
<td>only has I mvt = 3C</td>
<td>Strings plus 2222-2200 Timpani</td>
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<td>231</td>
<td>SAINT-SAENS, Camille</td>
<td>Introduction and Rondo Capriccioso - Op. 28</td>
<td>VIOLIN SOLO</td>
<td>only has I mvt = 3C</td>
<td>Strings plus 2222-2200 Timpani</td>
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<td>232</td>
<td>SARASATE, Pablo de</td>
<td>Zigeunerweisen - Op. 20</td>
<td>VIOLIN SOLO</td>
<td>only has I mvt = 2C</td>
<td>Strings plus 2222-2200 Timpani</td>
<td>$295.00</td>
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<tr>
<td>Adv.</td>
<td>233</td>
<td>SARASATE, Pablo de</td>
<td>Navarra for 2 Violins Op. 33 for 2 VIOLINS</td>
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<td>only has I mvt = 2C</td>
<td>Strings plus 2222-2230 Timpani, Percussion</td>
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<td>Lower Int.</td>
<td>234</td>
<td>SEITZ, Friedrich</td>
<td>Student Concerto No. 5 in D Major</td>
<td>VIOLIN SOLO</td>
<td>I. Allegro moderato = 2C, II. Rondo: Allegretto = 2C</td>
<td>Strings plus 2222-0000</td>
<td>I = $295.00, II = $295.00</td>
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<td>Composer</td>
<td>Title</td>
<td>Movement Details</td>
<td>Instruments</td>
<td>Score/License</td>
<td>Rental Details</td>
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SIBELIUS, Jean | Concerto - Op. 47 in D minor
VIOLIN SOLO | I. Allegro moderato = 4C
III. Allegro, ma non tanto = 2C | Strings plus 2222-4230 Timpani | I = 16:00
II = 7:30 | I = $680.00
II = $295.00 |
|             | 236   | 
TCHAIKOVSKY, Piotr Ilyich | Concerto - Op. 35 in D Major
VIOLIN SOLO | I. Allegro moderato - Modero assai = 4D
II. Canzonetta, Andante = 2D | Strings plus 2222-4200 Timpani | I = 16:00
II = 6:00 | I = $760.00
II = $330.00 |
| SCORE PURCHASE You can purchase from Zeza Barenreiter | 237 | 
TZIGANE, Ravel | Concerto Rhapsody for Violin & Orchestra
PURCHASE SCORE (from Zeza Barenreiter) | only has I mvt = 2C | Strings plus 2122-2000 Percussion Celeste Harp | 9:00 | $295.00 |
| SCORE RENTAL You are also responsible for all Score Rental Fees | 238 | 
WILLIAMS, Ralph Vaughan | The Lark Ascending
RENTAL SCORE (from Peters) | only has I mvt = 4C | Strings plus 2122-2000 Percussion | 16:00 | $680.00 |
|             | Upper Int. 239 | 
VIOTTI, Giovanni Battista | Concerto No. 22 in A minor
VIOLIN SOLO | I. Moderato = 3C
II. Adagio = 2C
III. Agitato assai = 2C | Strings plus 1222-2200 Timpani | I = 10:00
II = 7:00
III = 7:20 | I = $500.00
II = $295.00
III = $295.00 |
|             | Upper Int. 240 | 
VIOTTI, Giovanni Battista | Concerto No. 23 in G Major
VIOLIN SOLO | I. Allegro = 2C
II. Andante = 2C
III. Allegro = 2C | Strings plus 2002-2000 | I = 8:20
II = 6:00
III = 9:00 | I = $295.00
II = $295.00
III = $295.00 |
|             | Lower Int. 241 | 
VIVALDI, Antonio | Concerto - Op. 3, No. 3 in G Major
VIOLIN SOLO | I. Allegro = 1A
II. Largo = 1A
III. Allegro = 1A | Strings, continuo | I = 3:00
II = 2:30
III = 3:00 | I = $90.00
II = $90.00
III = $90.00 |
| UPS or IMSLP | Lower or Upper Int. | 242  | VIVALDI, Antonio | Concerto - Op. 3, No. 6 RV 356 in A minor VIOLIN SOLO | I. Allegro = 1A  
II. Largo = 1A  
III. Allegro = 1A | Strings, continuo | I = 3:30  
II = 2:30  
III = 3:30 | I = $90.00  
II = $90.00  
III = $90.00 |
|------------|---------------------|------|-----------------|---------------------------------------------------|--------------------------------------|-----------------|-----------------|-----------------|
| UPS or IMSLP | Upper Int. | 243  | VIVALDI, Antonio | Four Seasons: Spring Op. 8, No. 1 - RV 269 in E Major VIOLIN SOLO | I. Allegro = 1A  
II. Largo = 1A  
III. Danza pastorale = 1A | Strings, continuo | I = 4:00  
II = 3:00  
III = 4:14 | I = $90.00  
II = $90.00  
III = $90.00 |
| UPS or IMSLP | Upper Int. | 244  | VIVALDI, Antonio | Four Seasons: Summer Op. 8, No. 2 - RV 315 in G minor VIOLIN SOLO | I. Allegro non molto = 2A  
II. Adagio e piano - Presto e forte = 1A  
III. Presto = 1A | Strings, continuo | I = 5:00  
II = 1:47  
III = 2:39 | I = $140.00  
II = $90.00  
III = $90.00 |
| UPS or IMSLP | Upper Int. | 245  | VIVALDI, Antonio | Four Seasons: Autumn Op. 8, No. 3 - RV 293 in F Major VIOLIN SOLO | I. Allegro non molto = 2A  
II. Adagio molto = 1A  
III. Allegro = 1A | Strings, continuo | I = 5:00  
II = 2:33  
III = 3:21 | I = $140.00  
II = $90.00  
III = $90.00 |
| UPS or IMSLP | Upper Int. | 246  | VIVALDI, Antonio | Four Seasons: Winter Op. 8, No. 4 in F minor VIOLIN SOLO | I. Allegro con molto = 1A  
II. Largo = 1A  
III. Allegro = 1A | Strings, continuo | I = 3:29  
II = 2:12  
III = 3:28 | I = $90.00  
II = $90.00  
III = $90.00 |
| UPS or IMSLP | Upper Int. | 247  | VIVALDI, Antonio | Concerto for 4 Violins Op. 3, No. 10 - RV 580 in B minor for 4 VIOLINS | I. Allegro = 1A  
II. Largo-Larghetto-Adagio-Largo = 1A  
III. Allegro = 1A | Strings, continuo | I = 4:00  
II = 3:00  
III = 4:00 | I = $90.00  
II = $90.00  
III = $90.00 |
| UPS or IMSLP | Upper Int. | 248  | VIVALDI, Antonio | Concerto for 2 Violins Op. 3, No. 8 - RV 522 in A minor for 2 VIOLINS | I. Allegro = 1A  
II. Larghetto e spirito = 1A  
III. Allegro = 1A | Strings, continuo | I = 3:10  
II = 4:00  
III = 4:00 | I = $90.00  
II = $90.00  
III = $90.00 |
<table>
<thead>
<tr>
<th>UPS or IMSLP</th>
<th>Adv.</th>
<th>Number</th>
<th>Composer</th>
<th>Title</th>
<th>Opus</th>
<th>Violin Solo</th>
<th>Movements</th>
<th>Instruments</th>
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| UPS or IMSLP | Adv. | 249 | WIENIAWSKI, Henri | Concerto - Op. 22, No. 2 in D minor | | VIOLIN SOLO | I. Allegro moderato = 2C  
II. Romance, Andante non troppo = 2C  
III. Allegro fuoco - Allegro moderator, à la Zingara = 2C | Strings plus  
2222-2230  
Timpani | I = 8:00  
II = 5:20  
III = 6:30 | I = $295.00  
II = $295.00  
III = $295.00 |
| UPS or IMSLP | Adv. | 250 | VIEUXTEMPS, Henri | Concerto - Op. 31, No. 4 in D minor | | VIOLIN SOLO | I. Andante = 2C  
II. Adagio religioso = 2C  
III. Scherzo: Vivace = 2C  
IV. Finale marziale: Andante - Allegro = 2C | Strings plus  
1222-4230  
Timpani  
Harp | I = 5:30  
II = 6:00  
III = 5:30  
IV = 6:00 | I = $295.00  
II = $295.00  
III = $295.00  
IV = $295.00 |
| UPS or IMSLP | Adv. | 251 | VIEUXTEMPS, Henri | Concerto - Op. 37, No. 5 in A minor | | VIOLIN SOLO | I. Allegro non troppo - Moderato = 3C  
II. Adagio = 2C  
III. Allegro con fuoco = 2C | Strings plus  
1222-2200  
Timpani | I = 13:00  
II = 5:30  
III = 5:30 | I = $500.00  
II = $295.00  
III = $295.00 |
If you choose to use a "RENTAL" piece, all rental fees are to be paid to the publisher by the Parent and/or Teacher of the student.

Rental fees could be up to $300.00 or more per piece of music, plus deposit and postage. (This rental fee does NOT include the ORS Registration Fee.)

All ORS Registration Fees are "non-refundable". Please read all the ORS Guidelines for further information on the website.

This Repertoire List is listed in the appropriate categories for time length and instrumentation of the piece.